

Arrangement instrumental – Beispiel SM

Klingende Partitur

Wind Of Change

Musik und Text: K.Meine
Arr: H.Kübler

mit Ausdruck ♩ = 82

Part 1 (Violine, Querflöte, Oboe, Klarinette) *mf*

Part 2 (Violine, Klarinette, Trompete) *f*

Part 3 (Viola, Klarinette, Alt-Saxophon, Horn) *mf*

Part 4 (Violoncello, Fagott, Tenor-Saxophon, Posaune) *f*

Part 5 (Gitarre) *mf*
F C Gmi C F C

Part 6 (Keyboard) *mf*
"Strings"

Part 7 (Klavier) *mf*

Part 8 (E-Bass, Kontrabass) *mf*

Part 9 (Perkussion) *mf*
Cabasa
Conga

Part 10 (Drum Set) *mf*
cl.Hi-Hat
S.D.
B.D.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Gmi C Dmi B \flat C sus4 C

Detailed description: This is a musical score for an instrumental arrangement, page 2. It consists of ten parts. Part 1 is a treble clef staff with a melodic line. Part 2 is a treble clef staff with a rhythmic accompaniment. Part 3 is a treble clef staff with a melodic line. Part 4 is a bass clef staff with a rhythmic accompaniment. Part 5 is a treble clef staff showing guitar chords: Gmi, C, Dmi, B \flat , C sus4, and C. Part 6 consists of a treble clef staff with a melodic line and a bass clef staff with a whole rest. Part 7 consists of a treble clef staff and a bass clef staff with a rhythmic accompaniment. Part 8 is a bass clef staff with a rhythmic accompaniment. Part 9 consists of two treble clef staves with a rhythmic accompaniment. Part 10 is a bass clef staff with a rhythmic accompaniment.